



The Duke Ellington Society (TDES, Inc.)  
 Celebrating the music of Duke Ellington

Wednesday, October 19, 2005 at 7:30 PM  
 Saint Peter's Church  
 54th Street and Lexington Avenue, New York, NY

**Ed Green: Duke Ellington, the Oneness of Opposites, and the Essence of Jazz**

The essence of jazz is the ability to say “No” and “Yes” at once, according to Ed Green, who learned this concept from the poet and philosopher Eli Siegel. Green will help us understand the concept by illustrating it with such well-known masterpieces as “Harlem Airshaft,” “Black and Tan Fantasy,” “The Mooch,” and “Concerto for Cootie.”

Professor Edward Green has taught Jazz Composition and History at Manhattan School of Music since 1984. An award-winning composer, his *Concerto for Alto Sax and Strings* has just been released by Arizona University Records.



Green is widely published on musicological topics—ranging from the music of Haydn to that of the contemporary Chinese composer Zhao Long, and has given talks on Ellington in England (for DESUK), Canada (at the University of Montreal), and at dozens of academic venues in the United States, including conventions of the IAJE and the American Musicological Society, the Eubie Blake Institute in Baltimore, Denver University's Lamont School of Music, and the Thornton School of Music of USCLA.

Since 1980, Edward Green has been on the faculty of the Aesthetic Realism Foundation in New York, where he teaches what he learned from its founder, Eli Siegel— this core principle, true about jazz and the music of Ellington— “All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves.”

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