



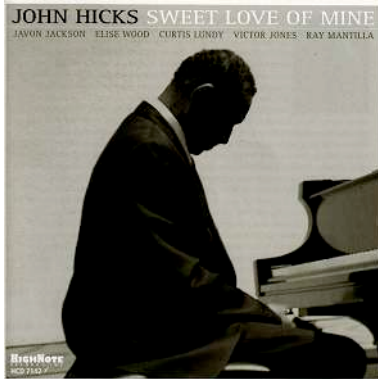
The Duke Ellington Society (TDES, Inc.)

Celebrating the music of Duke Ellington

Wednesday, January 20, 2010, at 7:30PM

Saint Peter's Church—54th Street & Lexington Avenue

Elise Wood and Stanley Crouch Discuss The Ellington/Strayhorn Influence on the Music of John Hicks



John Hicks (1941–2006) was a jazz pianist and composer, a member of Art Blakey's Jazz Messengers (1964–66); he worked with Betty Carter, and then with Woody Herman's big band, and again with Betty Carter. He played and recorded with many other jazz artists. He recorded many works of both Duke Ellington and Billy Strayhorn under his own name.

Elise Wood (at right, with John Hicks at the piano) is a flutist who has appeared with many great musicians as a featured soloist, as a bandleader, and as a band member. She frequently appeared with John Hicks, her partner of two decades, and her husband as of 2001.



Stanley Crouch, music and cultural critic, columnist and novelist, who has appeared several times at TDES meetings, will join Elise Wood to offer selections from the recorded works of John Hicks playing Ellington. They will discuss Hicks's work, examine Ellington's influence on Hicks, and show a short film.



This presentation should be of great interest both for the influence of Ellington and Strayhorn on an outstanding pianist and for the direction that pianist took to create his own music.

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