



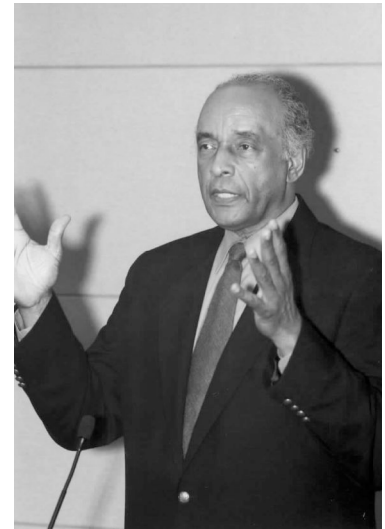
# The Duke Ellington Society (TDES, Inc.)

Celebrating the music of Duke Ellington

Wednesday, October 17, 2007, at 7:30 PM  
Saint Peter's Church—54th Street and Lexington Avenue

## GIL NOBLE: ELLINGTON'S INFLUENCE

Gil Noble, producer and host of the weekly public affairs series *Like It Is* on WABC-TV, has his fingers on the pulse of the African-American community, young people and adults. He knows Harlem and its music and has a strong concern that Ellington's influence is being lost on the current and future generations.



Noble has interviewed and written about African-American entertainers, political leaders, sports figures, as well as African and Caribbean heads of state. He has made several documentaries on leading people and issues in the African-American community. Although he never interviewed Duke, he has interviewed Oscar Peterson—who recorded an album dedicated to Duke—and Wynton Marsalis—who created *Essentially Ellington* for young jazz musicians. Noble understands Ellington's influence on the music of America and the world, as well as Ellington's importance to the black community.

In 1967, Gil Noble joined WABC as a street reporter, and within six months he became an anchor of its weekend-night newscasts. Lately, he has been concentrating on *Like It Is*. He has received seven Emmys, hundreds of community awards, and five honorary doctorates, as well as a Lifetime Achievement Award from the National Association of Black Journalists. He is highly regarded as a dedicated journalist for the outstanding quality of his programs and the research behind them.

Come to our meeting to hear some unique views on Duke Ellington and the society he lived in and influenced.

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