



The Duke Ellington Society (TDES, Inc.)

Celebrating the music of Duke Ellington

Wednesday, March 21, 2007 at 7:30 PM
Saint Peter's Church
54th Street and Lexington Avenue, New York, NY

Dan Morgenstern: Encounters with Ellington—Duke in the Recording Studio



Dan Morgenstern

(photo: Ed Berger)
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Dan Morgenstern, recently named a National Endowment for the Arts Jazz Master (in the category of Jazz Advocacy, with predecessors Nat Hentoff, George Wein, and John Levy) was born in Germany and raised in Vienna and Copenhagen. He came to the United States in 1947, aged 17 and already enamored of jazz.

The relationship did not turn professional until some ten years later, when he became *Jazz Journal's* U.S. correspondent while at the *New York Post*. In 1961, he joined the staff of *Metronome*, becoming the magazine's last editor, then the first editor of *Jazz* (later *Jazz & Pop*); he joined *Down Beat* as New York editor in 1964, and editor-in-chief from 1967 to 1974.

After teaching jazz history (at Peabody, Brooklyn College, and NYU) and following the publication of *Jazz People*, a collaboration with Danish photographer Ole Brask, he was offered the position of Director of Rutgers University's Institute of Jazz Studies, which he has held since 1976.

Morgenstern has received six* Grammy Awards for best liner notes, which means about one for every 125, and ASCAP's Deems Taylor Award both for *Jazz People* and his more recent *Living with Jazz*, published by Pantheon Books in 2004. After decades as a Manhattanite, he now lives in Jersey City.

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*Seven Grammy Awards as of the 2007 awards, for his *Album Notes for "If You Got to Ask, You Ain't Got It!"* (Fats Waller).